

Audition Notice

Taking Steps

By Alan Ayckbourn

Director – Mark Turner

Performance dates – 28-31 July

Audition date Sunday - 11 April 2010 at 3 p.m. at the Barn.

Synopsis

Taking steps is a farce for four men and two women. Roland is considering buying an old Victorian house, once a brothel and his solicitor and the vendor, a builder, arrive to complete the deal. Also in the house are his wife and her brother and her brother's fiancée. In the course of one hectic night and morning, with continual running up and downstairs and in and out of rooms, these characters - each immersed in his or her own problem - try to sort themselves out. The first-act curtain finds the solicitor in bed with the wife (thinking her to be a ghost) and the fiancée inadvertently shut in the attic cupboard. All this takes place in an original setting, in which all the rooms, passages and stairs are on a single level. This will be an interesting challenge for cast, crew and director alike!

Cast of characters

Elizabeth – early thirties, attractive ex professional dancer, trying to leave her husband after only three months of marriage.

Mark – late thirties, dreams of owning and running his own fish tackle shop, unlikely ever to happen.

Tristram – twenties, a tongue-tied trainee solicitor sent to the house on his boss's behalf to close the sale, a part with a high degree of visual comedy.

Roland – late thirties/forties – a hard drinking plastic bucket tycoon, the man Elizabeth is trying to leave after only three months of marriage.

Leslie – thirties - the builder and current owner of the house, a little shifty and very anxious to close the deal to save him from financial difficulties. Rides a Yamaha motorbike and likes to dress in the full black leather gear.

Kitty – late twenties, Marks fiancée who previously left Mark at the altar on their wedding day. Successfully leaves him for a second time by the end of the play.

Please give me a call if you would like to read the script before the auditions. Also if you are interested in auditioning but can't make the Sunday please let me know and we can try and find an alternative time to hear you read. In the meantime I look forward to seeing you at the auditions.

Kind regards,

Mark.

Tel 01295 510953 or 07941 880860